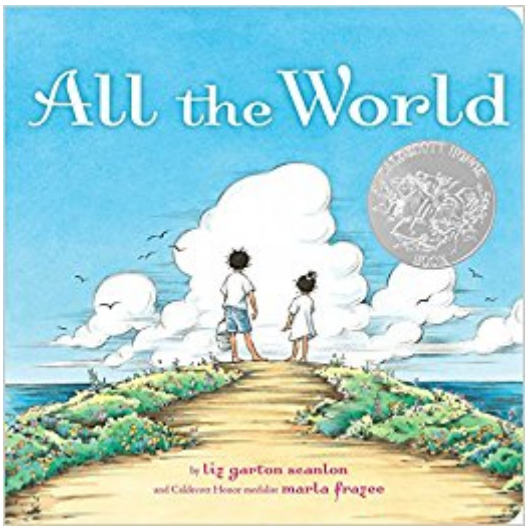
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All The World (Classic Board Books)



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Synopsis

All the world is here. It is there. It is everywhere. All the world is right where you are. Now. This simple, profound, Caldecott Honor story is now available as a Classic Board Book.Following a circle of family and friends through the course of a day from morning until night, this book affirms the importance of all things great and small in our world, from the tiniest shell on the beach, to the warmth of family connections, to the widest sunset sky.Now available as a Classic Board Book, this Caldecott Honor picture book written by Liz Garton Scanlon and illustrated by Marla Frazee is perfect for the youngest of readers.

Book Information

Series: Classic Board Books

Board book: 44 pages

Publisher: Little Simon; Brdbk edition (August 18, 2015)

Language: English

ISBN-10: 1481431218

ISBN-13: 978-1481431217

Product Dimensions: 6 x 1 x 6 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 204 customer reviews

Best Sellers Rank: #3,333 in Books (See Top 100 in Books) #14 inÃ Â Books > Children's Books > Education & Reference > Science Studies > Nature #33 inÃ Â Books > Children's Books > Growing Up & Facts of Life > Family Life > Values #57 inÃ Â Books > Children's Books > Science, Nature & How It Works

Age Range: 2 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

Baby/ToddlerÃ¢â ¬â •Scanlon's beautiful, award-winning ode to a child's universe is a picture book classic in the making. This shrunken-down board book includes the poetic text in its entirety and Frazee's appealing spot art and stunning spreads. The simple joys and wonder of childhood are tenderly captured as well as the inevitable challenges. "Slip, trip, stumble, fall/Tip the bucket, spill it all/Better luck another day/All the world/goes round this way." A perfect, portable bit of family life to take along on any journey, easily tucked into a backpack or diaper bag.

"Charming illustrations and lyrical rhyming couplets speak volumes in celebration of the world and humankind, combining to create a lovely book that will be appreciated by a wide audience... Perfection." -- School Library Journal STARRED"Tackling a topic no smaller than the world itself, Scanlon (A Sock Is a Pocket for Your Toes) and Frazee (A Couple of Boys Have the Best Week Ever) invite children to explore a variety of its settings, starting with a beach where a young interracial family plays. Frazee's warm, endearing vignettes...are a joyous counterpart to Scanlon's text. Together they create an empathic, welcoming whole." -- Publishers Weekly, STARRED"Scanlon's text has a child-friendly simplicity reminiscent of Margaret Wise Brown...All the World will win audiences with a sensibility both timeless and thoroughly modern." -- Horn Book Magazine, STARRED"It's hard to imagine a cozier and more spacious world. At once a lullaby and an invigorating love song to nature, families and interconnectedness." -- Kirkus Reviews, STARRED"Liz Garton Scanlon and Marla Frazee capture the give-and-take between comfort and wonder in their exquisite new book All the World. ...Scanlon and Frazee pull it off with brilliant simplicity...Scanlon's verse and Frazee's illustrations play off one another like the music and lyrics of a great song. ... Don't miss this one." -- The Washington News Tribune"... [a] shining, subtle craftsmanship that moves this title from merely enjoyable to genuinely inspired... In short, it's a moving and accessible celebration of the poetry of ordinary human life." -- The Bulletin for the Center for Children's Books"All the World pulls off the most magical trick of picture books: To make a grand statement of mystery and wonder in the humble 36-page format of a few paintings and a handful of words." -- Newsday"Liz Garton's gentle daylight-to-moonrise text reflects and respects this child-centric version of the universe even as it lulls young listeners with rhythms as gentle as waves....Against the backdrop of this almost ethereal text, Marla Frazee[']s]...illustrations echo the rhythm of the verse, alternating between sweeping double-page panoramas and vignettes that mimic the motion of the words. Perfect." -- The Washington Post Book World"There's a wonderful balanced imbalance between the sweeping largeness of the pictures and the spare script of perfectly chosen words." -- The Chicago Tribune"All the small moments connect to a larger shared experience, Scanlon's (A Sock Is a Pocket for Your Toes) words and Frazee's pictures seem to say... Frazee lets out all the stops... Masterful." -- Shelf Awareness --This text refers to the Paperback edition.

Of hundreds of children's books we read to our kids over the years, this was always my favorite. It is uplifting and the images are awe inspiring. Highly recommend getting the full size hard back -- the illustrations are more powerful when they're big. You can study the illustrations for a long time to

see into all the nooks and crannies of the world the book creates. I was still seeing new connections after dozens of reads to my children.

The books is basically a really beautiful illustrated poem. Sadly, my toddler doesn't seem interested and the books describes concepts toddlers don't really understand.

My 3 year old grandson loves this book so much. He pours over each page, looking at all the detailed illustrations of what is happening on that page. He already has the words memorized and asks to go back repeatedly and revisit certain scenes from the book. Its a great book with a wonderful inclusive message.

I love this book. Just shy of a foot across/tall, this is a big, bright, and beautiful book about right here, right NOW. It's about the little things in life that we sometimes forget to appreciate, the simple things that actually make our lives worth living.It's the kind of book that you and your child (my daughter is four) will spend lots of time poring over as you curl up together in a cozy chair. Although the narrative and illustrations seem very simple upon first glance, there's so much to discover and talk about on each page.This is NOT a religious book, or a spiritual book. It's just a book about simple pleasures.I highly recommend this book for families with toddlers (the rhyming and images will appeal to them), preschoolers (simple words to start reading together), and beginning readers. Although recommends it for 9-12 year olds, I think this book is way too "young" for that age group. It's a perfect book for a young child, a great way to slow down at the end of a day.

Beautifully illustrated, nicely worded, but both illustrations and words are geared more toward the adult reading it than toward the child listening. Our children didn't engage with this book as they would with, say, Stand Tall Molly Lou Melon, but they enjoy hearing it once in a while, and it's a pleasure to read it to them.

Such a lovely book. The illustrations and the story are so sweet. My toddler loves it too.

My 18 month loves this book. The size of this board book is very convenient for kids to hold. The illustrations are classy. Not too cheesy. Gives a lovely picture of country side and truths of this world honestly.

My 2.5 yr old son especially loves this book. He likes me to read it as a story or just describe the pictures to him instead of reading the poem of the book. He has many other picture books board books with more colorful graphic or funny characters but he still loves this book very much. I don't understand why.

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